

AN INTRODUCTION TO COLD FLAME – TODAY



THE BAND

Pat Rowbottom - vocals, electric and acoustic bass guitars, recorder

Rob Barnes - vocals, lead and acoustic guitars

Phil Marke - drums & percussion, vocals

Vince Walton – drums & percussion

Joe Orban – organ, synths, piano

Adam Hutchins – keyboards, piano accordion

Mark Parkinson – flute, piccolo

Paul Newland – violin, mandolin, vocals

David Conner- guitar

Guy Smith – tenor sax

Cold Flame were formed in 1984 in Glossop, Derbyshire, England by bassist, singer/songwriter Pat Rowbottom. The original four-piece band were influenced by the classic British blues and rock bands of the late 1960's and early 1970's and played mainly in that style. Most of the band's early setlists performed around the Greater Manchester music circuit featured original music written by Pat and guitarist Dave Conner with occasional crowd-pleasing blues or rock covers added with songs by Free, Fleetwood Mac, Hendrix and Jethro Tull often chosen. Over the years, occasional line-up changes inevitably occurred as is often the case with bands, but Pat remains as band leader, main songwriter and driving force whilst original guitarist David still performs with the band when opportunities arise. A consistency in personnel over the last two decades has enabled the band to evolve and develop more as a live and studio act still very relevant today.

2025 sees Cold Flame as an established and highly respected live act featuring quality musicianship and excellent original songs with an emphasis on entertaining audiences. The band has extensive experience in performing both in indoor and outdoor settings from small pubs and clubs to music festivals, biker rallies and real ale events as well as getting involved in local, regional and national charity events raising thousands of pounds over the years for deserving charities. Performing mostly in the north of England and the Midlands, Cold Flame have nevertheless toured right across the country in small and medium sized indoor venues mostly as a headlining act. The band are no strangers to the big stage either having supported some of the more established 'name' blues and rock acts in the UK and even some US touring acts. These groups include Michael Katon, Jon Amor, Uriah Heep, Curved Air, Dr. Feelgood, Hawkwind, The Hamsters, Wild Turkey, Blodwyn Pig, Nine Below Zero, Climax Blues Band and Solstice. Regular festival appearances include Colne International Blues, Weyfest, Blues on the Farm, Southport Rock Fest, Limetree Festival, Rock at the Lock, Winsterfest, Stafford Blues Fest, Lindos Rocks and many more. Additionally, the band have performed concerts and festivals in various European countries including France, Italy, Poland, Spain, Austria and Greece sharing stages with many more well-known musicians from the rock, blues and folk-rock world.

Promoting the band through radio plays and interviews has been an ongoing part of the band's focus in recent years with various local, regional and independent radio stations both in the UK as well as occasionally in Europe, Canada, USA, Australia and South America featuring the band's music. This has led to several 'live' sessions and band interviews', especially when promoting new music in support of an album release. Always popular on radio, Cold Flame continue to receive airplay with their original blues rock/ folk rock / progressive rock across the UK and beyond.



STILL BURNING THE BLUES LIVE

Whilst the band has spent considerable time in several recording studios throughout their long career, Cold Flame remain an active live act performing both electric blues rock and acoustic folk rock shows with an emphasis on original material. Additionally, Cold Flame are now regarded as the premier Jethro Tull tribute band in the UK. Additional information on the band's **Jethro Tull tribute show** can be found at www.coldflame.com/tulltributeuk.

Cold Flame live shows whether electric, acoustic or tribute last for approx. two hours' duration plus encores. These can be either one full long set or two one-hour sets with a short interval. The band can perform as a duo or with a line-up of up to five musicians dependant on the type of show booked. Where necessary the band supply a full pa system, stage lighting and additional accessories and will always assist in promoting all shows they perform using professional posters, social media and national gig listings.

2025 sees the band celebrating it's 41st anniversary – very much business as usual with live shows, new recordings and new video footage Cold Flame will be looking to perform live across the UK and Europe presenting both their original and traditional music alongside the music of Jethro Tull. All confirmed gigs will be posted on the band's website www.coldflame.com where you will also find further information on past and present activities, photos, useful links, available merchandise and various useful links. These include social media sites which will bring you regular updates on all band related news. All confirmed UK shows are also listed on the Cold Flame Ents 24 page.

Cold Flame will always consider new public and private opportunities both from the UK and from abroad for both electric, acoustic and tribute shows. The band can be contacted directly at info@cold-flame.co.uk or patflame@yahoo.co.uk alternatively via social media using the band's Facebook page.

COLD FLAME IN THE STUDIO – A SHORT SUMMARY

During Cold Flame's lengthy career, the band have recorded several acclaimed studio albums together with a couple of live album releases, beginning with the band's first official studio album '**On Thin Ice**' released back in 1991. This album was recorded at The Basement Studios in Greater Manchester, with engineer Dave Forward who now runs the Cold Flame website. Later, Cold Flame worked extensively for several years at Shipwreck Studios in Glossop, Derbyshire with sound engineer Paul Walster releasing several studio and live albums filled with original blues rock/folk rock songs. In 2016, the band changed studios yet again and currently work with sound engineer Neil Scales who runs Starring Studios in Todmorden, West Yorkshire. Cold Flame's most recent album releases include the original progressive blues rock of '**A Stitch in Time**' released in 2015 as well as the acoustic album '**One Man's Wood**' released in June 2016. This was followed in 2019 by '**Waiting for God**' a progressive rock and blues concept album whilst February 2021 saw the band release a new single coinciding with Cold Flame signing a new record deal with Yorkshire independent record company Starring Records. As from February 2021, all the band's back catalogue recordings will now be registered under the Starring Records banner. Two anniversary digital albums were released by Starring Records in 2021. First

came 'The Acoustic Collection: 21 in 21 Edition' celebrating the original album's 10th anniversary and then 'Still Burning the Blues: Old Veins New Blood Edition' celebrating the original album's 20th anniversary. The most recent studio album entitled 'A Circus in Paradise' the band's 16th released in 2023, was a deliberate and successful attempt to record an album of pure original progressive rock music. An expanded download version of the album featuring additional original songs was released at the same time. In 2024 the band released the single 'Return of the Sandman' [Starring Records] Cold Flame are currently working on two separate album projects, both of which are expected to be released in 2025.

COLD FLAME IN EUROPE

The band have played in various countries across Europe over many years including Spain, Italy, Austria, Poland, Greece and France. With the impact of Brexit affecting how touring bands might work in the future, Pat recruited several musicians to play Cold Flame music in France in the Autumn of 2019. The success of these shows persuaded Pat to look more seriously at an alternative line up of Cold Flame that could perform more regularly in France and possibly further afield. Despite the COVID-19 pandemic, 2020 and 2021 saw this idea realised with an 'alternative' line up comprising French musicians performing some concerts during each year. This format was expanded in 2022 with a stable four-piece line up: A successful summer festival tour in northern France being the highlight. It is expected that this alternative line up will continue for the foreseeable future. As with UK dates, these will be posted on all relevant gig guides, social media and on the band website.

Album Reviews

<http://cashboxcanada.ca/7022/cold-flame-stitch-time>

<http://rockintheblues.wix.com/lucas-campbell-music/apps/blog/cold-flame-one-mans-wood-cd-album>

<https://www.progradar.org/index.php/2023/03/23/review-cold-flame-a-circus-in-paradise>

<https://lazland.org/album-reviews-2023/cold-flame-a-circus-in-paradise>

[A NEW DAY MAGAZINE - Circus Review](#)

Videos

www.youtube.com/user/ColdFlameUK/videos

Band links

www.coldflame.com

www.coldflame.com/tulltributeuk

www.facebook.com/coldflamebluesuk

www.soundcloud.com/cold-flame